



## THE ALJASSIMYA AMATEUR CHALLENGE RULES

Please note the Aljassimya Amateur Challenge (AAC) shows are affiliated to ECAHO and rules in the ECAHO Blue Book for Shows and the Green Book for Sport must be adhered to.

You must familiarise yourself with the most recently published ECAHO Blue and Green Books. This Rule Book is not a replacement for them but explains the rules unique to the Challenge.

It is designed to make it easy to access the information needed for both organisers and exhibitors at AAC shows.

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## **CHAPTER 1.**

### **ESSENTIAL INFORMATION**

#### **Part 1 PROCEDURE OF AFFILIATION**

#### **PART 1 a) Affiliation to AAC:**

Please read our requirements first and then make an application to any member of the Aljassimya Amateur Challenge Board who will discuss it and respond as soon as possible.

Any show accepted must read the up to date rules and regulations and sign a contract with the AAC agreeing to include all their classes, implement the rules correctly and supply correct results and pictures.

Only after the Official Agreement is signed will an invoice be forwarded for claiming the sponsorship money.

Additional information about the Sponsorship and all responsibilities undertaken by agreeing to this sponsorship are found in Chapter 2  
All AAC shows must also apply to ECAHO as follows.

## **PART 1 b) Affiliation to ECAHO**

For an amateur level show each show organiser shall make a written application to his National Organisation (Full Member of ECAHO) which has the right to approve or reject the show. If approved, the National Organisation will forward the application to the EAHSC for approval. If rejected, the reason for the rejection must be given.

There is no affiliation fee for an Amateur only show.

The show calendar is published in January 2020 so we ask that all affiliations are complete by then. Late affiliations are possible but you will have less flexibility in date choice.

Please note that ECAHO says No late affiliations are accepted if they coincide with any existing show date in the same area

A description of the show ground and facilities will be sent to the ECAHO Executive Secretary for easy verification by the EAHSC.

## **Part 2. CONDITIONS OF ENTRY**

### **Part 2 a). Conditions of Entry for Horses.**

Open to Arabian Purebred Horses registered in any WAHO recognized studbook by the closing date of entries.

Open to Anglo-Arabs and Arabian Part bred Horses, registered in any official studbook. A minimum of 25% of Arabian Blood needs to be proven by the certificate of registration.

Partbreds and Purebreds do compete against each other in the same classes in all Halter, Pleasure and Trail classes,

PLEASE NOTE Results for Anglo-Arabs and Part-Bred Arabs do not count for ECAHO results, any such placings by horses of these breeds should be deleted from the results sent to ECAHO with the Purebred Arabians moved up in the placings of that class accordingly.

No foal classes are permitted and foals are not eligible for entry in any class.

The minimum age for entry for horses in halter and in-hand trail classes is 9 months of age determined by date of birth. The minimum age for entry for horses in ridden classes is 4 years of age determined by year of birth.

The minimum handler age may be set by the National Association.

## **Part 2b) Conditions of Entry for People -**

### *DEFINITION OF AMATEUR*

No handler shall have been paid in any way for showing, training or producing any horse in hand for a third party to show in our halter classes

This covers only persons which are paid for training and preparing horses.( If a person on the farm is paid mainly for cleaning the stable or secretarial work and teaches the horse in his free time, then he is considered amateur handler.) Small breeders who produce and show their own horses are also considered Amateur.

NB Amateur status applies separately for each division. Professional halter trainers may not exhibit in the Halter classes but if they are not paid to produce horses for Pleasure or Trail classes they are welcome to take part. People paid to produce horses under saddle but not at halter are welcome to exhibit in the halter and trail classes but are encouraged not to take part in the Pleasure classes.

**PLEASE CONSULT WEBSITE. All participants must to sign up with the Challenge on the "GET INVOLVED" page of the website**  
We will help you find your correct level for qualification.

**PLEASE CONSULT WEBSITE. Entry Forms are available for you to download on the top right hand corner of the website on the DOWNLOADS BUTTON**

Organisers must attest that no competitor will be admitted in a Sport contest without proper insurance.

## Part 3. CLASSES AND CHAMPIONSHIPS

### Part 3 a) Mandatory classes to offer

- ◆ 1 AAC Novice Colts 1 - 3 years old
- ◆ 2 AAC Novice Fillies, 1 - 3 years old
- ◆ 3 AAC Novice Mares, 4 years old and over
- ◆ 4 AAC Novice Stallions, 4 years old and over
- ◆ 5 AAC Novice Geldings, any age
  
- ◆ 6 AAC Amateur Colts, 1 - 3 years old
- ◆ 7 AAC Amateur Fillies, 1 - 3 years old
- ◆ 7 AAC Amateur Mares, 4 years old and over
- ◆ 9 AAC Amateur Stallions, 4 years old and over
- ◆ 10 AAC Amateur Gelding, any age
  
- ◆ 11 AAC Experienced Colts, 1 - 3 years old
- ◆ 12 AAC Experienced Fillies, 1 - 3 years old
- ◆ 13 AAC Experienced Mares, 4 years old and over
- ◆ 14 AAC Experienced Stallions, 4 years old and over
- ◆ 15 AAC Experienced Geldings, any age
  
- ◆ 16 AAC In Hand Trail. (Yearling and older- any sex)
- ◆ 17 AAC Ridden Trail Class (4 yrs and older - any sex)
  
- ◆ 18 AAC Novice Ridden Western Pleasure (4 yrs and older - any sex)
- ◆ 19 AAC Novice Ridden Hunter Pleasure (4 yrs and older - any sex)
- ◆ 20 AAC Novice Ridden Classic Pleasure (4 yrs and older - any sex)

### Part 3b) Class Splits

- i) HALTER In case of 12 entries or more in Halter classes, the class will be split into two equal halves by age of horse.. Both winners and seconds will go on to the Championship. Both Classes will accumulate points towards the Paris tickets.
  
- ii) PLEASURE In case of 16 or more entries in Pleasure classes the class will be split into two even halves by age of horse. Both classes will accumulate point towards the Paris tickets. The Top three will go forward into a championship.



iii) TRAIL classes may not be split at any size.

## **Part 3c) Mandatory Championships**

i). CHAMPIONSHIP NOVICE. (Class 1 - 5)

ii). CHAMPIONSHIP AMATEUR (Class 6 - 10)

iii). CHAMPIONSHIP AMATEUR EXPERIENCED (Class 11- 15)

iv) In the case of a split Classic / Hunter / Western Pleasure Class there will be Championship for that division only.

## **Part 3d) Optional Classes**

- ◆ 21 AAC Advanced Ridden Western Pleasure (OPTIONAL)
- ◆ 22 AAC Advanced Ridden Hunter Pleasure (OPTIONAL)
- ◆ 23 AAC Advanced Ridden Classic Pleasure (OPTIONAL)

In addition show organisers may offer any class they feel adds to the atmosphere of the day. For example: Costume classes, Liberty classes, Junior Handler classes. But no points from these optional classes will be collected for the Special Prizes.

## **Part 4. METHOD OF JUDGING FOR HALTER CLASSES 1 - 15**

### **PART 4 A) Scoring System for Halter Classes.**

Judges will use 7 criteria from 1 - 100 points.

Halter Classes. All entrants will enter the ring together at walk for one or two circuits. They will then be judged individually using a scoring system out of 100. Full points only, each judge to decide the range. There are seven criteria:

- ◆ 1. Type
- ◆ 2. Head & Neck
- ◆ 3. Body & Topline
- ◆ 4. Legs
- ◆ 5. Movement

- ◆ 6. Harmony between handler and horse\*\*
- ◆ 7. Presentation\*\*\*

The total amount of points will be announced out of 700 and will NOT be averaged to overall percentage.

\* Harmony or horsemanship shows the relationship and communication between handler and horse.

\*\* Technical part to include standing still, a straight walk and correct trot without circle, canter or other interruption.

**PLEASE CONSULT WEBSITE. Score Sheets are available for you to download on the top right hand corner of the website on the DOWNLOADS BUTTON.**

We recommend that you can print on three different colours of paper, one for each judge, for the fastest identification of whose judge papers is whose. A more complete description of Halter classes for handlers and judges can be found in the **CLASS GUIDELINES in Chapter 4**

In exceptional circumstances, by agreement of all three judges a horse which displays extremely bad manners or poor condition and has no other competitors in the class may be refused a first prize and awarded a 2nd place instead. The reason must be politely explained to the handler or rider at the time of the class awards and they should be encouraged to take lessons and advice.

## **PART 4b) Method of Judging Championships**

Procedure for Championship:

For the Championship in each level, the first and second placed horses shall enter the arena one at a time according to the Steward's instructions. Handlers will trot their horses individually for one circuit and leave the arena, until all handlers have completed their circuit. Thereafter they will enter the arena together in walk and line-up their horses in front of the judges and according to the Ringmaster's instructions. The judges will select their Champion, Reserve and Bronze at the same time.

**PLEASE CONSULT WEBSITE. Championship score sheets are available for you to download on the top right hand corner of the website on the DOWNLOADS BUTTON**

- ◆ The title of "Champion Novice" will be selected amongst the Class winners of each Novice Class.
- ◆ The title of "Reserve Novice" may be selected from any first and second placed entrant present.
- ◆ The Title of "Bronze Novice" may be selected from any first and second placed entrant present.
  
- ◆ The title of "Champion Amateur" will be selected amongst the Class winners of each Amateur Class.
- ◆ The title of "Reserve Amateur" may be selected from any first and second placed entrant present.
- ◆ The Title of "Bronze Amateur" may be selected from any first and second placed entrant present.
  
- ◆ The title of "Reserve Experienced" may be selected from any first and second placed entrant present.
- ◆ The title of "Champion Experienced Amateur" will be selected amongst the Class winners of each Experienced Amateur Class.
- ◆ second placed entrant present.
- ◆ The Title of "Bronze Experienced" may be selected from any first and second placed entrant present.
  
- **Points will be given to the nominated horses as follows:**
  - ◆ A horse nominated by a judge for Best in Show will receive 4 points
  - ◆ A horse nominated by a judge for Reserve Champion will receive 2 points
  - ◆ A horse nominated by a judge for Bronze Champion will receive 1 point

## **PART 4c) In the event of a tie in any Halter Class or Championship**

In the ranking of horses in a Halter Class or Best in Show, the higher ranking will go to the combination with the highest points for harmony.

If there is still a tie, the higher place will be given to the horse with the highest points for type.

Failing a decision on either these, the preference of the "Call judge" (appointed by ballot) will be the tie-breaker.

## **PART 4d) Officials for Halter Classes**

Judges: Three judges must judge the halter classes. Judges must be chosen from the EAHSC A and B list of judges or National judges' list of an ECAHO Member organisation. Those Judges chosen from a non-ECAHO Member country must be selected from the judges' panel of a National Arab Horse Organisation. At least one foreign judge must be invited.

Any judge who is not on the EAHSC list of judges (A-, B-, National Judges-list of an ECAHO Member organisation) must apply for a Temporary Admission for Guest Judge.

Professional trainers/handlers are not allowed to judge any ECAHO shows.

PLEASE NOTE: If you also run a C show at the same time and place, the according to the rules the C Show judges may not also judge the AAC unless you apply direct to ECAHO. Permission has been given for the judges to judge both at smaller shows. We suggest in this case that the name of the winning handler only is announced in public at the Amateur show and the horse's name and breeding withheld.

## **Part 5 METHOD OF JUDGING FOR PERFORMANCE CLASSES**

### **Part 5a) Method of Judging Performance Classes 16-20.**

Organisers must attest that no competitor will be admitted in a Sport contest without proper insurance.

All classes will be judged according to the ECAHO rules for Novice classes.

### **PART 5 b) The Pleasure classes**

The Pleasure Classes are three separate group classes in which all competitors enter together and show three paces on each rein according to the ring steward's instructions. They are then expected to halt in a line quietly at the centre of ring and give a few steps of rein back on the judges' instructions.

The judges place the horses comparatively. In the event of a tie a Call judge chosen by ballot at the beginning of the day shall choose the winner.

In case of 16 or more entries the class will be split into two even halves by age of horse. Both classes will accumulate point towards the Paris tickets.

## **PART 5 c) Pleasure Championships**

In case of 16 or more entries the class will be split into two even halves by age of horse. The top 3 horses from each section will compete for the Pleasure Champion. The Judges will award points to the nominated horses as follows:

- ◆ A horse nominated by a judge for Champion will receive 4 points
- ◆ A horse nominated by a judge for Reserve Champion will receive 2 points
- ◆ A horse nominated by a judge for Bronze Champion will receive 1 point

In case of a tie the decision of the call judge decided by ballot will prevail.

**PLEASE CONSULT WEBSITE. Score Sheets are available for you to download on the top right hand corner of the website on the DOWNLOADS BUTTON**

A complete description of the Pleasure classes can be found in the **CHAPTER 4 CLASS GUIDELINES**

## **PART 5 d) The Trail Classes**

The Trail Classes shall consist of no more than 6 obstacles.

The course shall be posted online 10 days before the show.

The handlers should walk the course before the class.

During the class the entries will enter one by one and navigate the course in the correct pattern.

- ◆ The horse starts with 70 points. The judge awards or takes away points according to two criteria.

- ◆ Plus one and half to minus one and a half for overall impression of smoothness of gait and manners over each obstacle.
- ◆ Penalty points from 1/2 point up to 5 are awarded according for set misdemeanours.

There is no Trail Championship in any circumstance.

**PLEASE CONSULT WEBSITE. Score sheets are available for you to download on the top right hand corner of this website on the DOWNLOADS BUTTON.**

**We have one for each horse as all handlers are interested in their scoring, A full class ranking page should also be downloaded.**

A more complete description of Trail classes can be found in the **CHAPTER 4 CLASS GUIDELINES**

## **PART 5f) Officials for Performance Classes.**

There are two options:

### **Option 1) For results to be recorded with ECAHO and AAC**

Pleasure Classes organised according to the ECAHO Green Book 2020, can be included in the ECAHO “High Point Horse System”. If so, the invitation with preliminary timetable, entry conditions and the judges need to be approved by ECAHO Sport Commission. Use the official affiliation form for this.

a ) For the PLEASURE CLASSES results to be recorded with ECAHO and to count towards the ECAHO High Point of the Year awards, judges must be chosen from the ECAHO Pleasure judges list.

For under six entries in any Pleasure class only one judge may officiate in that class. For more than six entries in any Pleasure class two judges must officiate.

b) For the TRAIL CLASSES results to be recorded with ECAHO and to count towards the ECAHO High Point of the Year awards, two National Federation or FEI or AQHA or NRHA judges must be used.

PLEASE NOTE: Anglo-Arab and Partbred Arab results do not count for ECAHO results, and such results should be deleted from the results sent to ECAHO with Purebred Arabians moving up in the placings accordingly.

## **Option 2) For results to be recorded with AAC only.**

Two judges with suitable ridden Arabian experience should be invited. They can also judge halter classes if suitably qualified. The rules should be sent to them at the time of invitation, they should be reminded of their obligation to judge according to our rules in the run up to the show and the rules should be printed out and available on the day for any last minute queries.

## **Part 6 OTHER OFFICIALS.**

Disciplinary Committee: A minimum of one member is required, to be chosen from the EAHSC lists of members of the Disciplinary Committee and being able to speak the local language. May be the same as for the halter classes.

Please be sure that you also invite as a MINIMUM:

- ◆ 1) Ring master
- ◆ 2) Collecting Ring Steward
- ◆ 3) Speaker
- ◆ 4) Scorekeeper
- ◆ 5) Secretary for numbers and catalogues
- ◆ We also suggest you need
- ◆ A stable manager
- ◆ A Rosettes and prizes organiser
- ◆ All All purpose helper.
- ◆ And recruit as many other people as possible to make the day run smoothly.

## **Part 7 REQUIREMENTS AFTER THE SHOW.**

### **Part 7 a ) Obligations ECAHO**

- 1) The show organizer will communicate the results of the show immediately after the show to the EAHSC (p/o ECAHO Executive Secretary) in one of the following ways:

Using their own software by sending the results as Word.docx (.doc) or Excel.xlsx (.xls) file by e-mail to the Executive Secretary. Using any other system, the results should be sent to the Executive Secretary.

A printout of the show results as well as the show catalogue and show the schedule have to be sent to the Executive Secretary by normal mail within one month after the show. A list of all Officials (DCs, Judges, Ringmaster and any probationers) present at the show must be sent to the ECAHO Office together with the results.

Sport results shall be sent to the ECAHO

## **Part 7 b) Obligations to AAC**

**PLEASE CONSULT WEBSITE. NEW FOR 2020** The new website has **UPLOAD** instructions in the **DOWNLOAD AREA** (top right). Organisers will all be given a login name and password so that you can upload results direct using the instructions provided. You will only need to fill in Handler names not full horse details or scores.

The full results should be sent as a pdf to Emma Maxwell.  
emmmxll@hotmail.com We do not accept to look up results ourselves on Arabian Horse Results or Arabian Essence websites in 2020.

All Show Organisers will forward the results and pictures to the AAC as outlined in **CHAPTER 2 PART 2** Sponsorship obligation of show organisers.

## **CHAPTER 2**

### **SPONSORSHIP OBLIGATIONS**

#### **Part 1 OBLIGATIONS OF ALJASSIMYA FARM**

- ◆ a) Financial support to the amount of 5000 Euro from Aljassimya Farm. The Organiser will send an invoice as soon as the agreement is signed and immediately upon request. Delays in sending the invoice may mean your payment is also delayed.
- ◆ b) Material support by donating ribbons from Aljassimya Farm for the classes, the Championships and the Best in Show, in proportion to the number of participants in the different disciplines.



- ◆ c) At the discretion of the AAC Committee, the obstacles for Trail Competition can be provided, depending on the distance to and from the Show Venue.
- ◆ d) In addition, the participants of the different AAC competitions, organised in Europe during the 2020 season, can earn selection points (see R&R 2018) for the Aljassimya Farm Special Awards)
- ◆ e) One member of the Aljassimya Amateur Challenge Committee shall attend the show as advisor / assistant / prize giver.
- ◆ Aljassimya Farm cannot be considered as co-organiser and can in no way be held liable for any damage to participants, organisers, officials, and any third parties at the event. The undersigned organiser explicitly declares to indemnify Aljassimya Amateur Challenge and Aljassimya Farm against all claims by any person attending an AAC show.

## Part 2 OBLIGATIONS OF SHOW ORGANISER

To comply strictly with the conditions of entry, both for the horse and for the handler, precisely with the aim of assuring the amateur nature of the show and also to guarantee the rules of qualification for all participants.

PLEASE NOTE In case a late cancellation of the Event should occur, 80% of the sponsored amount shall be refunded within one week of the scheduled date of the Event.

- ◆ a) The Organiser undertakes to offer and organise the 21 mandatory classes in CHAPTER 1 PART 3.
- ◆ **b) PLEASE CONSULT WEBSITE. All participants must be instructed to sign up with the Challenge on the "GET INVOLVED" page of the website**
- ◆ c) All Classes within the AAC, either In-Hand or Ridden Competition, shall be organised and presented in the Main Arena of the Show Venue, unless preliminary negotiated and approved by the AAC Committee.

- ◆ d) The Organiser will ensure that the different sport disciplines will be judged in accordance with the rules provided by the 'R&R 2020' and the most recently published applicable ECAHO-rules, in Blue and Green Books.
- ◆ e) Trophies shall be presented for at least the 1st and 2nd placed combination of each Class.
- ◆ f) The Organiser ensures that the names of horses and handlers are published in the catalogue. Any changes before or during the show shall be recorded and corrected before the official results shall be published.
- ◆ g) Lodging, boarding and VIP access during the whole weekend, unless one day Event only, shall be provided by the Organiser for 1 AAC Representative. A briefing with the officials shall be scheduled before the show to explain the additional topics and scoring system.
- ◆ h) Organisers shall ensure that photographs are taken. The AAC Committee requires between 5 and 12 pictures from each show to be provided without cost in high resolution with full release for public use. Please make an arrangement with your photographer and pass their contact details to [emmmxll@hotmail.com](mailto:emmmxll@hotmail.com) and picture choice will be done direct.
- ◆ i) **PLEASE CONSULT WEBSITE. NEW FOR 2020** The new website has **UPLOAD** instructions in the **DOWNLOAD AREA** (top right). Organisers will all be given a login name and password so that you can upload results direct using the instructions provided. You will only need to fill in Handler names not full horse details or scores.
- ◆ j) Within 7 days after the show the Organiser will communicate to the AAC Committee the results of the competition. Results must be sent as a PDF with any corrections in handler names clearly marked. We do not accept looking them up ourselves on Arabian Essence or Arabian Horse Results or any other online resource where they cannot be downloaded in one document. After every show we publish an overview of the points earned to determine the ranking of the participants in the 'AJF European Amateur Challenge'. Results of each Class or Competition to be sent to [emmmxll@hotmail.com](mailto:emmmxll@hotmail.com) or [vosch.ronny@icloud.com](mailto:vosch.ronny@icloud.com)

- ◆ k) The Organizers commit themselves to brand the Amateur Event entirely as 'Under the Patronage of Aljassimya Farm – Doha, Qatar'.
- ◆ l) The Organizer shall contact their National Organization to promote the Event for maximum exposure, before and after the show.
- ◆ m) The Aljassimya Farm banners shall be displayed prominently in the arena and used to take photographs of the prize winners against.
- ◆ n) Aljassimya Farm will receive a double page of publicity in the catalogue, provided by Emma Maxwell and 1 banner on the show website.
- ◆ o) Aljassimya Farm will be announced over the loudspeaker as sponsor of the Best in Show and at any other time it is appropriate.
- ◆ p) Organisers may NOT oblige people to buy stable at the show.

## Part 3 OPTIONAL OTHER SPONSORSHIP

We welcome other interested sponsors.

In order to encourage the Versatile Arabians we also would like to encourage a **"Most Versatile Horse Trophy"** for adult horses only. Any interested sponsor may help with this. Any winner must have taken part in at least one Halter class, one Trail Class and one Pleasure class. The points will be added in the following way. 1st Place 5, 2nd place 3, 3rd place 2 points. Any other placing 1 point. Only the highest points from each section will count. For example where the horse has been 1st in In- Hand trail and 2nd in Ridden Trail he will score 5 points in total from Trail only). In case of a tie the points for Trail will prevail. In case of there still being a tie the Trail Score will decide.

## CHAPTER 3

# DEFINITIONS OF NOVICE, AMATEUR AND AMATEUR EXPERIENCED.

## Part 1) QUALIFICATION LEVEL OF EACH ENTRY

**PLEASE CONSULT WEBSITE.** All participants must to sign up with the Challenge on the "GET INVOLVED" page of the website  
We will help you find your correct level for qualification.

You will be asked for any previous results of handler and horse on this page and will be assigned the correct level. The decision of the AAC is final.

The entry level of a particular combination at an AAC show will depend on EITHER the horse OR handler, whichever is the highest level. So even if the handler is Novice if the horse is Amateur Experienced according to its wins, that combination MUST enter the Amateur Experienced class.

## Part 2) DETERMINING THE ENTRY LEVEL OF THE HANDLER

### Part 2a) Entry Restrictions for Handlers NOVICE

Novice classes are open for Novice handlers. Novice means in this case non-professional inexperienced handlers who have never shown a horse or handlers who have shown, but have never achieved a win in a class at an ECAHO C-National show or higher.

### Part 2b ) Entry Restrictions for Handlers AMATEUR

Owners having an ECAHO handlers-permit and who only have shown their own horses can participate in Amateur classes.

Amateur handlers are non-professional handlers with some show experience, which have not shown horses against payment for a third party . Non-professional handlers which have won titles in an ECAHO C-National or C-Int. show shall be considered Amateur handlers.

Amateur Classes are open to all non-professional handlers who passed from Novice to Amateur as defined in the ranking system below. See Chapter 4 "Level determination".

## **Part 2 c) Entry Restrictions for Handlers AMATEUR EXPERIENCED**

Non-professional handlers obtaining a Classwinner or Medal, in Shows above C-International level are considered Experienced and excluded from participation in Amateur or Novice classes.

Amateur Experienced Classes are open to all non-professional handlers who passed from Amateur to Amateur Experienced as defined in the ranking system below. See Chapter 4 "Level determination".

## **Part 2d). Entering above your level**

We do not allow any handlers to enter a level below the combined qualification of them and their horse, however inexperienced either party. We DO allow handlers to enter in classes ABOVE their qualified level if they feel that their experience is higher than the Novice or Amateur status our qualification rules specify. We would ask that horses which reside on yards that show regularly at ECAHO shows are not entered in Novice classes even if the handler and horse are inexperienced. We feel that the levels of training available to people on these yards gives them an advantage over the genuinely Novice combinations which do not have day to day experience with open show horses.

Handlers keep their qualification level from year to year and their points will qualify for the following show seasons.

## **Part 2e). Entering multiple levels**

Handlers may enter 2 levels but not more than 2 levels with the same horse.

## **Part 3) DETERMINING THE ENTRY LEVEL OF THE HORSE IN HALTER CLASSES**

### **PART 3a) Entry Restrictions for all Horses**

Entry restrictions only apply to regular ECAHO-qualifying HALTER classes. Liberty, Costume Classes, Junior Handler, etc... are non-qualifying classes.

Levels referred below are according to the Pyramid of ECAHO affiliated shows, as per Blue Book 2020

NEW FOR 2020 No horse may be shown in more than 2 halter levels (Novice /Amateur / Experienced) with the same or different handler.

## **PART 3b) Entry Restrictions for Horses NOVICE**

Participation in the Novice Classes is permitted if the horse:

- ◆ This horse has not been shown at an ECAHO show before.
- ◆ The horse has not been shown by a professional handler in 2020, on or before the day of the show.
- ◆ This horse has been only been placed (2nd, 3rd, 4th, etc) at a C show.
- ◆ This horse was a winner at a C show in 2017 or before.
- ◆ This horse was a Gold /Silver /Bronze Champion at a C show in 2017 or before.
- ◆ This horse was a Class winner at a C Show in 2018 or 2019 in a Junior Class (Yearling, Two or Three year old). The horse is now eligible for senior 4 and over classes.
- ◆ This horse was a Gold /Silver /Bronze Champion at a C Show in 2018 or 2019 in a Junior Championship (Yearling, Two or Three year old) . The horse is now eligible for senior 4 and over classes.
- ◆ The horse has been awarded a Gold, Silver or Bronze Title in, at least, an ECAHO Int. B-show or equivalent (1) level ever.

If your horse cannot compete in Novice , please read the following sections.

## **PART 3c) Entry Restrictions for Horses AMATEUR**

Participation in the Amateur Classes is permitted if the horse:

- ◆ This horse has not won any ECAHO show but has been **shown by a professional handler** in 2020 before the date of the show.

- ◆ This horse was a class winner at a C show in 2018, 2019 or 2020 and is still in the same Junior or Senior classes as it was when it won.
- ◆ This horse has been Gold/ Silver/Bronze Champion C show in 2017, 2018 or 2019 and is still in the same Junior or Senior section it was on the date of its win.
- ◆ This horse was a winner at a B show in 2017 or before
- ◆ This horse was a Gold /Silver /Bronze Champion at a B show in 2017 or before.
- ◆ This horse was a Class winner at a B Show in 2018 or 2019 in a Junior Class (Yearling, Two or Three year old). The horse is now eligible for senior 4 and over classes). If is now senior it may compete in Amateur.
- ◆ This horse was a Gold /Silver /Bronze Champion at a B Show in 2018 or 2019 in a Junior Championship (Yearling, Two or Three year old) . The horse is now eligible for senior 4 and over classes

If your horse cannot compete in Novice or Amateur, please read the following section.

## **PART 3d)) Entry Restrictions for Horses AMATEUR EXPERIENCED**

Participation in the Amateur Experienced Classes is permitted if the horse:

- ◆ This horse was a Class winner at a B Show in 2018, 2019 or 2020 and is still competing in the same Junior or Senior section it was at the time of its win.
- ◆ This horse was a Gold /Silver /Bronze Champion at a B Show in 2018, 2019 or 2020 and is still competing in the same Junior or Senior section it was at the time of its win.
- ◆ This horse has won a class at an A or title show in or before 2017.
- ◆ This horse has been Gold /Silver / Bronze at an A or title show in or before 2017.
- ◆ This horse has won a class at an A or Title show in 2018 and 2019 and won a Junior Class - Yearling, Two or Three year old - but has now passed from Junior to Senior and is now eligible for 4 and over classes.



- ◆ This horse has been Gold /Silver / Bronze at an A or title show in 2018 and 2019 in a Junior Championship - Yearling, Two or Three year old - but has now passed from Junior to Senior and is now eligible for 4 and over classes.

## **PART 3e) Ineligible Horses for any Level**

This horse has won a class at an A or Title show in 2018, 2019 or 2020 and is still in the same age group as when he won this prize (Junior / Senior)

This horse has been Gold /Silver / Bronze at an A or title show in 2018, 2019 or 2020 and is still in the same age group as when he won this prize (Junior / Senior)

## **Part 4 ENTRY RESTRICTIONS FOR PERFORMANCE CLASSES**

### **PART 4a) Entry Restrictions for PLEASURE classes**

Novice Pleasure Classes are open for horses and riders who never rode in a Master (M) level together in ECAHO-recognized competition.

Horses must be 4 years old according to the calendar year of their birth.

### **PART 4b) Entry Restrictions for TRAIL classes**

Novice Trail Classes are open for horses and riders who never took part in a Master (M) level in ECAHO-recognized competition.

Horses must be 9 MONTHS old or older according to their date of their birth.  
NEW 2020 The same horse may compete twice but no more than twice in a Trail class with a different handler.

### **PART 4c) Advanced Classes**

Advanced Classes may be offered in 2020 in Classic, Hunter or Western Pleasure where the show organiser feels they have potential for entries. For this year they will not count towards the Special Prizes but will be under consideration to fully add to the Challenge in 2020. Should Advanced classes be offered they must be judged by 2 judges on the ECAHO list and the points gained will be forwarded to ECAHO for inclusion in their high points awards.



Entrants may enter both the Novice and Advanced classes for 2020.

## CHAPTER 4.

### LEVEL DETERMINATION

#### FOR HALTER HANDLERS WHO HAVE SHOWN IN PREVIOUS AMATEUR SHOWS.

The level of handlers who have previously taken part will be determined by the AJF Amateur Challenge Committee before the start of the season.

**PLEASE CONSULT WEBSITE.** All participants must to sign up with the Challenge on the "GET INVOLVED" page of the website  
We will help you find your correct level for qualification.

In case a handler joins in later in the season, his/her level will be determined before the first participation.

Points are given according to the ranking of the individual class and are gathered by both the horse AND the handler, but not necessarily as a combination. For example: Novice handlers showing multiple horses can move up to Amateur level, while their horses stay in novice level.

NEW FOR 2020 Points for horses and handlers will be rewarded according to the graphic below and is the same as the Paris Ticket Allocation points.

- ◆ 1st place: 5 points
- ◆ 2nd place: 3 points
- ◆ 3rd place: 2 points
- ◆ 4th place: 1 point
- ◆ 5th place: 1 point
- ◆ 6th place: 1 point
- ◆ 7th place: 1 point
- ◆ 8th place: 1 point
- 9th place and lower: 1 point

- ◆ Additional 5 points will be awarded for the combination "Best in Show Novice".

- ◆ Additional 5 points will be awarded for the combination “Best in Show Amateur”.
- ◆ Additional 5 points will be awarded for the combination “Best in Show Amateur Experienced”.

At the end of the show season, the total amount of points earned by the handler will determine the level of the next show season.

- ◆ Handlers who have gained 20 points or more will move up one level.
- ◆ Handlers who have gained 50 points or more will move up to Experienced Amateur Level.



Horses that haven't been shown in Amateur Shows for two consecutive years can drop one level, although they still need to apply all rules in Chapter 3 for their level determination.

Handlers that did not show horses in Amateur Shows for two consecutive years are allowed to drop one level. Not compulsory.

Handlers that won any class in their career in Amateur or Experienced Level can never go back to Novice level. Unless otherwise instructed in writing by the AJF Committee.

In case of discussions on the level of the horses/handlers: the date of the payment confirmation ( date of transfer of entry fee on the account of the organising committee ) after entry registration for the show is determinant for the level of that show season.

## CHAPTER 5

# PARIS TICKET RULES

## Part 1. How we choose the winners.

Aljassimya Farm invites up to 30 participants at AAC shows to the Arabian World Championships in Paris at the end of each show season. Each participant winner is accompanied by the guest of their choice. The invited guests will be decided according to the the points they have won at any show throughout Europe that is participating in the Aljassimya Amateur Challenge. Points may be won with multiple horses at one show. Points won at Halter will only count towards the whichever Halter section they were won in

(Novice, Amateur and Amateur Experienced) and will not count towards totals in Trail or Ridden classes, and vice versa. Total points return to zero at the beginning of each year.

**Every handler / rider will win points according to his/her ranking in each of the Halter, Trail or Pleasure classes. This includes classes split by number of entry.**

- ◆ 1st place in class: 5 points
- ◆ 1st place in a single horse class 4 points (New for 2020)
- ◆ 2nd place: 3 points
- ◆ 3rd place: 2 points
- ◆ 4th place and lower: 1 point

**For 2020 we are also offering Full Championship Points**

The Championship in Novice, Amateur and Experienced Amateur Halter sections will award the following points.

- ◆ Champion Novice, Amateur or Experienced: 4 points
- ◆ Reserve Champion Novice, Amateur or Experienced: 2 points
- ◆ Bronze Champion Novice, Amateur or Experienced: 1 point

**For 2020 we are also offering a Championship for any Pleasure Class split into two sections due to 16 or more entries.**

Any Pleasure Championship held due to large entry will award the following points.

- ◆ Champion Pleasure : 4 points
- ◆ •Reserve Champion Pleasure: 2 points
- ◆ Bronze Champion Pleasure : 1 point

Where no championship has been held there will be no extra points.

**The points will accumulate throughout 2020 and the 30 handlers / riders with the most points will win a Paris Ticket according to the following divisions.**

- ◆ 5 highest ranked Novice Halter Handlers
- ◆ 5 highest ranked Amateur Halter Handlers
- ◆ 5 highest ranked Advanced Amateur Handlers
- ◆ 3 highest ranked Handlers in the In-Hand Trail Competition
- ◆ 3 highest ranked Riders in the Ridden Trail Competition
- ◆ 3 highest ranked Riders in Hunter Pleasure (Novice only)
- ◆ 3 highest ranked Riders in Western Pleasure (Novice only)
- ◆ 3 highest ranked Riders in the Classic Pleasure (Novice only)
- ◆

The winners will be announced at the end of the season. In the event of a tie for the final ticket in any division, it will be drawn by lot. The decision of Aljassimya Farm will be final.

## Part 2) Prizes to be won

The ticket will include:

- ◆ **2x Entry tickets for the Arabian World Championships in Paris** for Friday, Saturday and Sunday 2020.
- ◆ **Hotel room and breakfast at the Mercure Hotel, Allée des Vergers 95700 ROISSY EN FRANCE** are booked for the whichever night required. Thursday, Friday, Saturday and Sunday 2020. However it is possible for you to travel to Paris on Friday morning and leave on Sunday afternoon if your work or commitments make it hard for you to be away so long. Please inform us of your arrival and departure dates so we can adjust our bookings. One room with double occupancy plus taxes and breakfast only are included on the winning ticket, all other costs incurred at the hotel, meals, minibar, laundry etc must be paid by ticket holders. No cash refund will be given to any ticket holders who choose alternative accommodation or different nights.
- ◆ **Travel to and from the hotel** to the World Championships on the morning and afternoon of Friday, Saturday, and Sunday of the show in 2020. The bus will run once. All participants are responsible for making sure they catch the bus. Aljassimya Farm will not be responsible for any costs incurred by missing the bus in either direction.
- ◆ **Entry to the Special Prize Draw.** All ticket winning handlers will be given a number card on arrival at the World Championships that is their entry into the Special Prize Draw. They must also be present on Sunday December 1st after the Stallion Championship for the draw itself. Ticket winners not present at the show or not present at the draw will not be eligible to win the Special Prizes.. Handler's guests are not eligible for the draw. Any 2020 winner who won a Special Prize ticket in 2015, 2016, 2017, 2018 or 2019 will also not be eligible for the 2020 draw.
- ◆ **A 100 euro cash travel assistance for each winner only.** This will be handed out in the hotel only to those taking up their winning tickets and coming to Paris. Guests do not get the travel assistance.

♦ **The Aljassimya Amateur Challenge Jacket.** This is given to both the winners and guest and we ask that you indicate your sizes on the booking form. We do not have spares.

**Additional conditions apply.**

The winning Paris tickets are non transferable from the named winners of the Aljassimya Amateur Challenge to any other person. However the accompanying ticket may be given at the winner's discretion to the person of their choice. Ticket holders must inform Aljassimya Farm of the name of their travelling companion.

Participants are responsible for booking their own medical and travel insurance for the duration of this trip. Aljassimya Farm accepts no responsibility for any injury or claim arising; occurring as a result of the visit to the World Championships.

No cash refund will be given in any circumstance for ticket holders who do not travel to the World Championships 2020.

Aljassimya Farm reserves the right to alter the terms and conditions.

## **CHAPTER 6**

### **SPECIAL PRIZE RULES**

#### **Part 1. Time, Location and Eligibility**

The Special Prize Draw will take place at the Aljassimya Farm publicity stand on on the final Sunday of the World Championships, after the Stallion World Championship.

All ticket winning handlers will be given a number card on their arrival at the World Championships that is their entry into the Special Prize Draw. They must also be present on Sunday afternoon after the Stallion Championship for the draw itself.

Ticket winners not present at the show or not present at the draw will not be eligible to win the Special Prizes. Handler's guests are not eligible for the draw.

Three numbers will be drawn at random for the prize draw and the three handlers holding the corresponding numbers on their card will be deemed the winners of the Special Prize Draw.

## Part 2. About the Winning Tickets

The winning tickets entitle the winner to invite the named guest of their choice to accompany them on a week long trip in 2021

### **Aljassimya Farm will provide:**

- ◆ Flights arranged and paid for by Aljassimya Farm
- ◆ Hotel accommodation at a location chosen by Aljassimya Farm.
- ◆ The itinerary will be arranged by Aljassimya Farm.

### **Additional conditions apply:**

- ◆ The winning tickets are non-transferable from the draw winner to any other person. However, the accompanying ticket may be given at the winner's discretion to the person of their choice.
- ◆ Ticket holders must inform Aljassimya Farm of the name of their traveling companion.
- ◆ Participants are responsible for booking their own travel insurance for the duration of this trip.
- ◆ Aljassimya Farm accepts no responsibility for any injury or claim arising; occurring as a result of the travel arrangements or the visit itself.
- ◆ Participants are responsible for ensuring their passport and visa are in order.
- ◆ No cash refund will be given in any circumstance for ticket holders who do not travel for any reason.

Aljassimya Farm reserves the right to alter the terms and conditions.

## CHAPTER 7

# CLASS GUIDELINES - HALTER

## Part 1) NOVICE AND AMATEUR

Every handler must obey the ring master at all times. All communication between judges and competitors must be through the ring steward.

We ask that handlers are tidily dressed please - no jeans and no short sleeves or T shirts

In both Novice and Amateur classes the format will be the same. The class will enter together at the walk in catalogue order. They will walk one or two circuits at the judges discretion. Make sure you leave at least two horses length between you and the horse before.

After returning to the collecting ring each entrant will be signalled forward by the collecting ring steward and wait for the signal of the ring master to enter the ring for individual judging. The horses must enter the ring at walk and continue in a straight line to the judges panel.

They will halt and present their horse to the judge,. Standing still is of the utmost importance however we encourage you to present your horse at his best using the basic elements of a stood up pose,. All four feet must be flat on the ground, The hind legs should be split apart so the judge can see both hocks from each side, The front legs should be vertical, so the shoulder is seen at its optimal slope. We would like to see some arch in the throat but this may be high set or low set according to your horses conformation. We would also like to see the horse with a happy, open expression and ears forward. We do NOT want to see a poor imitation of professional handler with the head held too high creating an upside-down neck or an overstretched horse with hind legs stretched out behind. We do not want to see jerking of the chain, or excessive waving of the whip. You can take your time to present the horse.

If your horse is refusing to stand still you may be firmer with him or her to achieve this. You may if you wish use something you have brought in your pocket - edible or making a small crackling noise or pick up sand from floor to attract attention.

The horse then walks directly away and towards the judges for them to assess the straightness of action. In some countries the horse will be required



to walk in a triangle so the walk can be assessed from the side. In Novice classes an additional pose may be permitted according to time constraints. The horse finally trots in a straight line to the outer edge of the arena and makes a full circuit at trot. We prefer to see the horse trot all the way round without breaking into canter or circling. We are looking for a balanced trot with a good rhythm, the head in a straight-line and the tail up. Of course extra movement points will be gained by those horses that also show extension and elevation; but we would like to see handlers concentrate on getting the building blocks of a correct trot in these classes. We do understand that slower handlers may require to pause for breath in the corners after a long side !

The horse presents at the pose one last time in front of the judges. For horses which stood very well the first time they may be dismissed very quickly - it just means the judges already assessed your horse. The last pose is often an opportunity for handlers whose horse was reluctant to stand still the first time to have another chance to get it right.

All horses must come forward for the prize giving unless excused by the ring master.

**We ask that outside assistance and bagging is kept to a minimum in these classes.** It often just disrupts the performance of your horse. and if it causes disturbance of other people's horses in the collecting you will be asked to stop completely.

**We ask that all handlers of colts and stallions have practiced extensively in the company of other horses.** - their behaviour can be much stronger than you expect in the company of strange horses in a place they do not know.

**Please double check the maintenance of your show halter, chain and lead rein.** We do not want any loose horses in any class, but colts and stallions are even more dangerous.

## Part 2) AMATEUR EXPERIENCED

Every handler must obey the ring master at all times. All communication between judges and competitors must be through the ring steward.



We ask that handlers are tidily dressed please - no jeans and no short sleeves or T shirts

This class is a stepping stone to Open C show classes and follows that format. The class will enter together at the trot in catalogue order. Each horse will complete three sides of the arena and wait in the bottom corner at a safe distance from other entrants. The ring master will sign you when it is your turn to enter. Some tactful outside assistance is permitted to achieve an animated trot. However if it disturbs the other horses in the collecting ring you will be asked to stop. You may not gallop through the entrance then turn in several circles to wind up your horse, You are expected to enter at a balanced, animated trot in a straight line and keep going to the far corner of the arena. Faster handlers should continue around the corners on the outside of their horse. Slower handlers who are dropping back behind the shoulder may use the corner to regroup and present down the next straight side in a balanced fashion. No handler may purposefully run behind the rib cage of the horse where he can be kicked and anyone whose horse is overtaking him and putting him in that position should slow down and re take control.

After all horses have trotted the class will walk in catalogue order around the arena for one or two circuits at the judges discretion. Do not encourage your horse to jog for the whole circuit and do not swerve towards the judges, they want to see a natural free walk on a loose line.

After returning to the collecting ring each entrant will be signalled forward by the collecting ring steward and wait for the signal of the ring master to enter the ring for individual judging.

The horse will enter again at trot and complete one circuit with same expectations as detailed above. Remember you will loose points for any deviation and if you have an outside assistant make sure they are sensible and observant !

After one circuit the horse will walk towards the judges and present at the pose, Again we expect your pose to be closer to the open level and you should be able to set the legs split behind and ask for the front feet to step to the right to flatten the topline. You should consider your horse's conformation in choosing how high to set his neck. An arch is always preferable to a straight line and shows off your horse much better. Again we do not want to see chain jabbing or threatening postures with the whip. Your horse may be asked to lean back and to step back if it came forward unasked but we do not want to see it backing away from you at all. While the horse must stand

square on its feet and show some shape in the neck, we are looking for a more natural alert appearance. Extreme tension is not desired and will be penalised in the harmony section.

After the pose the horse will walk in a straight line away and towards the judges and do the second pose. Some countries may still require the walk in a triangle. You may leave when the ring master signals.  
All horses are expected to attend the prize giving.

## **CHAPTER 8**

### **CLASS GUIDELINES -PLEASURE**

#### **Part 1) CLASSIC PLEASURE**

Some pointers to help you organise and take part in this class. We ask that you also familiarise yourself with most recently updated ECAHO Green Book 2019 Update,

[https://www.ecaho.org/uploads/8ed033a9854e79c743606d4c2d34fd98\\_2019greenbook.pdf](https://www.ecaho.org/uploads/8ed033a9854e79c743606d4c2d34fd98_2019greenbook.pdf)

#### **Part 1a) Definition of Novice**

For all ECAHO / Amateur Challenge performance classes the definition of a Novice rider / horse is one that has never taken part in in an ECAHO Master level class in that discipline. All other qualifications gained in Non ECAHO classes are void for this competition.

25% or over Arabian blood Parts ands Anglos are eligible for the same class for inclusion in Aljassimya Amateur Challenge scoring.

#### **Part 1b) ECAHO Results**

If less than six entries are forward and you have one ECAHO Pleasure judge present you may forward the results (of pure bred entrants only) to ECAHO to include in the All Round ECAHO Sports Horse contest.

If more than six entries are present and you have one ECAHO Pleasure judge present you may forward the results (of pure bred entrants only) to ECAHO to include in the All Round ECAHO Sports Horse contest.

If more than 16 entries are received and you have two ECAHO Judges you must split the class into two equal sections - we suggest by age of the horse. Each class may have their points sent as a separate class to ECAHO. A championship will be held but only to gain points for the AAC Paris Ticket Points, The best three horses will come forward to be judged for Champion, Reserve and Bronze.

If for the Aljassimya Amateur Challenge you do not have ECAHO qualified Sports judges they must judge according to these criteria but results are not eligible for inclusion in ECAHO's results.

You may also offer Advanced classes, for which please consult the ECAHO Green Book Update.

The ECAHO Green book and ECAHO Pleasure Judge Manual will always prevail.

## **Part 2c) Overview**

Open for horses from the year they become 4yrs of age.

If there are more than 16 competitors in a class, the class must be divided into groups. The 1st, 2nd and 3rd will come forward for a AAC only Championship to compete for Paris ticket points for Champion, Reserve and Bronze.

Looking for a smooth gaits, impeccable manners and superior tractability, making them a true pleasure to ride. In today's showing Classic Pleasure horses must exhibit impeccable manners, obedience and suitability as a pleasure riding or driving horse. Transitions from one gait to the other should be smooth, prompt and effortless. Emphasis is placed on a true flat walk with special consideration being given to those entries that represent a true recreational type, general riding mount or driving horse. Entries should not exhibit extreme motions, speed or resistance of any type. Horse must stand quietly and back readily in the line-up.

## **PART 2d) Rider's & Horse's Equipment**

- ◆ A plain jacket in a dark colour.
- ◆ Pale jodhpurs.

- ◆ Knee length riding boots
- ◆ An FEI Approved Hat in a dark colour
- ◆ Spurs optional
- ◆ Gloves optional
- ◆ Whips or crops optional but max. length 80 cm.
- ◆ A dressage or show saddle.
- ◆ Plain Numnah or Saddle cloth
- ◆ Preferably a snaffle bridle (pelhams also acceptable, double not encouraged in Novice)
- ◆ Noseband - Cavesson for all bits. Drop or Flash accepted with snaffle.
- ◆ Logos, etc. according to FEI rules
- ◆

No martingales, tie downs, bandages, boots or ear bonnets.

Judges may check on equipment and may disqualify competitors with incorrect equipment.

In case of hot weather ( 25° Celsius or more) riders can take off their riding jackets with no effect on their ranking or scoring, long sleeved shirt stays obligatory.

## **PART 2e) Class instructions**

All entrants shown as a group class with all entries in ring together.

They should enter in a clockwise direction at Normal Trot Sitting. Expected paces include only:

- ◆ Walk.
- ◆ Normal Trot Sitting ONLY
- ◆ Canter
- ◆ Reverse at the rail. (NB Always to be reversed to the inside of the arena away from the rail)
- ◆ Stand still in line up at centre of arena
- ◆ Back a few paces one at a time in the line up.
- ◆ Permitted: Passing is permitted on the inside track if the other entrants are not disturbed.
- ◆ Not allowed: Circles, stops or diagonal change of rein. Additional manoeuvres lead to disqualification.

What the judge looks for:

- ◆ The horse should give the impression of being a pleasure to ride and show a mannerly attitude.

- ◆ All gaits must be performed straight and willingly with ease, cadence and balance. Transitions should be smooth. They should stand quietly.
- ◆ Walk: a four-beat gait, brisk, flat-footed with good reach
- ◆ Normal Trot: a two-beat gait, performed at medium speed with moderate collection, mannerly, cadenced, balanced and free-moving.
- ◆ Canter: a three-beat gait, smooth, correct, straight with moderate collection on both hands, not hurried
- ◆ Back: straight and fluent, without any resistance, to be performed on the centre line.

## **Part 2f) Judging.**

Judging starts at the moment the competitor enters the arena.

All gaits are judged equally. The rider itself will not be judged but, of course, influences the performance of the horse.

Disqualifications according to FEI: fall off the horse, riding additional manoeuvres, wrong/not allowed equipment, blood, lameness

Penalized if wrong gaits are shown, kicking, bucking, biting, rearing, bolting, pulling, disturbing other competitors

## **Part 2g) What happens in the class**

.

Two judges on duty for a class of more than 6 entries, one judge for less. In a two judge class the call judge for the day will be selected by ballot before the classes start. The judges will stand apart in the ring.

If there are more than 16 competitors in a class, the class must be divided into groups. The 1st, 2nd and 3rd will come forward for a AAC only Championship to compete for Paris ticket points for Champion, Reserve and Bronze.

The judges are in charge of the pattern shown in the class according to circumstances on the day, but a general guide is outlined below.

- ◆ The horses will enter at normal trot in a counter clockwise direction.
- ◆ Passing is permissible and should not be penalized as long as the horse maintains a proper and even cadence and rhythm.
- ◆ The judges will alternate on calling for the gaits via a speaker / ring steward.

- ◆ The Novice entrants must also show walk and canter, but there is no certain order for the gaits to be requested and the gaits can be repeated.
- ◆ When Judge calls for REVERSE: The rein will be changed at the requested gait (normally walk for Novice) on the rail by asking the horses to circle inwards and change direction 180”.
- ◆ The three gaits will be asked for again, in any order after the change of direction.
- ◆ The class must not last longer than 20 mins.
- ◆ After all three gaits are judged on the clockwise rein the judges will ask the ring steward to bring the horses back to walk and to line up in any order down the centre of the arena facing the audience. The horses must stand quietly. Each horse will be asked individually to back up a few paces.
- ◆ According to number of entries and size of arena the judges may use their discretion to do the final inspection and back up on the rail if they think it is more safe.



At the end of the competition each judge expresses his/her judgement through a placing and signs it. After the judges have finished their individual placings, their placings will be considered as points, added up. The competitor with the lowest points wins the competition. In case of a tie the Call Judge's results will take precedence and his result will be the final result. After the judging is complete the horses will be brought forward to accept their prizes in the final order.

## PART 2 Hunter Pleasure

Some pointers to help you organise and take part in this class. We ask that you also familiarise yourself with the ECAHO Green Book Update, [https://www.ecaho.org/uploads/8ed033a9854e79c743606d4c2d34fd98\\_2019greenbook.pdf](https://www.ecaho.org/uploads/8ed033a9854e79c743606d4c2d34fd98_2019greenbook.pdf)

Main text taken from the ECAHO Judges Manual Pleasure Riding, Driving, Trail Classes © ECAHO

### Part 2 a) Definition of Novice

For all ECAHO / Amateur Challenge performance classes the definition of a Novice rider / horse is one that has never taken part in in an ECAHO Master level class in that discipline. All other qualifications gained in Non ECAHO classes are void for this competition.

25% or over Arabian blood Parts and Anglos are eligible for the same class for inclusion in Aljassimya Amateur Challenge scoring.

## **Part 3b) ECAHO Results**

If less than six entries are forward and you have one ECAHO Pleasure judge present you may forward the results (of pure bred entrants only) to ECAHO to include in the All Round ECAHO Sports Horse contest.

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If more than 16 entries are received and there are two ECAHO judges you must split the class into two equal sections - we suggest by age of the horse. Each class may have their points sent as a separate class to ECAHO.

A championship will be held but only to gain points for the AAC Paris Ticket Points, The best three horses will come forward to be judged for Champion, Reserve and Bronze.

If for the Aljassimya Amateur Challenge you do not have ECAHO qualified Sports judges they must judge according to these criteria but results are not eligible for inclusion in ECAHO's results.

You may also offer Advanced classes, for which please consult the ECAHO Green Book Update 2019.

The ECAHO Green book and ECAHO Pleasure Judge Manual will always prevail.

## **Part 2c ) Overview**

Open for horses from the year they become 4yrs of age.  
Horses are shown under saddle, no jumps.

If there are more than 16 competitors in a class, the class must be divided into groups. The 1st, 2nd and 3rd will come forward for a AAC only



Championship to compete for Paris ticket points for Champion, Reserve and Bronze.

Posting in trot on the correct lead and two-position seat (hunter seat) in canter have to be shown

Direct contact (straight line from the rider's hand to the horse's mouth) but light contact with the horse's mouth must be maintained at all gaits.

## **Part 2d) Rider's & horse's equipment**

- ◆ Boots and hunting cap or protective headgear are mandatory
- ◆ Jacket of conservative colour, made of materials suitable for hunting, discreet patterns (tweeds, jacquard); Coats must be darker than breeches or jodhpurs.
- ◆ Brocades, raised patterns, or glossy/metallic/shiny fabrics or materials are not suitable for hunting.
- ◆ Ornamentation other than a stock or lapel pin, tie clip or tack, or monogram are not allowed on any item of attire.
- ◆ Gloves optional (conservative colour);
- ◆ Whip or crop optional (max length 80cm)
- ◆ In case of hot weather ( 25° Celsius or more) riders can take off their riding jackets with no effect on their ranking or scoring, long sleeved shirt stays obligatory.
  
- ◆ Bridles/browband/cavessons must be of hunter type (no ornagements).
- ◆ Preferably a snaffle bridle (pelhams also acceptable, double not encouraged in Novice)
- ◆ Noseband - Cavesson for all bits. Drop, Flash or Mexican accepted with snaffle.
- ◆ Riders are advised ( for their own benefit ) to use a hunter saddle, but a classical dressage saddle will be allowed in Novice level ONLY in the Aljassimya Challenge. We also encourage any entrants who want to get started for the first time not to feel excluded if they do not have exactly the correct equipment - so please join in if you want to !
- ◆ No dressage saddles in Advanced level,.
- ◆ Spurs, jumping whips or crops, breastplate or breast collar optional.
- ◆ Braided mane and/or tail is allowed but not required
- ◆ Logos, etc. according to FEI rules
- ◆

No martingales, tie-downs bandages, boots or ear bonnets.



Judges may check on equipment and may disqualify competitors with incorrect equipment.

## **PART 2e) Class instructions**

All entrants shown as a group class with all entries in ring together.  
Competitors enter the ring in counter clockwise direction at normal trot.  
Expected Paces include only:

- ◆ Walk.
- ◆ Normal Trot Rising, posting in correct diagonal.
- ◆ Canter in Normal Seat
- ◆ Canter in Hunter Forward Seat.
- ◆ Reverse at the rail. ( Always to be reversed to the inside of the arena)
- ◆ Stand still in line up at centre of arena
- ◆ Back a few paces one at a time in the line up.
- ◆ Permitted: Passing is permitted on the inside track if the other entrants are not disturbed.
- ◆ Not allowed: circles, stops or diagonal change of rein. Additional manoeuvres lead to disqualification.

What the judge looks for

The horse should give the impression of being a pleasure to ride and show a mannerly attitude.

It should be shown in a more rectangular frame with the neck carried lower and in a relaxed manner.

All gaits must be performed straight and willingly with ease, cadence and balance. Transitions should be smooth. They should stand quietly.

- ◆ Walk: a four-beat gait, straight, brisk, regular, flat-footed with good reach.
- ◆ Normal Trot: a two-beat gait, straight, regular, performed at medium speed with moderate collection, mannerly, cadenced, balanced and free-moving; exaggerated action must be penalised.
- ◆ Canter: a three-beat gait, smooth, correct, straight with moderate collection on both hands, not hurried

## **Part 2f) Judging**

Judging starts at the moment the competitor enters the arena. All gaits are judged equally. The rider itself will not be judged but, of course, influences the performance of the horse.

Correct hunter frame and movement must be credited. High headed horses and horses behind the vertical must be penalised.

Disqualifications according to FEI: fall off the horse, riding additional manoeuvres, wrong/not allowed equipment, blood, lameness

Penalised if wrong gaits are shown, kicking, bucking, biting, rearing, bolting, pulling, disturbing other competitors.

## **Part 2g) What happens in the class.**

Two judges on duty for a class of more than 6 entries, one judge for less. In a two judge class the call judge for the day will be selected by ballot before the classes start. The judges will stand apart in the ring.

If there are more than 16 competitors in a class, the class must be divided into groups. The 1st, 2nd and 3rd will come forward for a AAC only Championship to compete for Paris ticket points for Champion, Reserve and Bronze.

The judges are in charge of the pattern shown in the class according to circumstances on the day, but a general guide is outlined below.

- ◆ The horses will enter at normal trot in a counter clockwise direction.
- ◆ Passing is permissible and should not be penalized as long as the horse maintains a proper and even cadence and rhythm. · Passing other competitors is allowed on the 2nd track without disturbing the other entrants
- ◆ The judges will alternate on calling for the gaits to change via a speaker / ring steward.
- ◆ The riders must show a normal trot posting and canter with rider in two positions (normal and forward hunter seat) but there is no certain order for the gaits to be requested and the gaits can be repeated.
- ◆ When Judge calls for REVERSE: The rein will be changed at the requested gate on the rail by asking the horses to circle inwards and change direction 180”.
- ◆ The three gaits will be asked for again, in any order after the change of direction.
- ◆ The class must not last longer than 20 mins.
- ◆ After all three gaits are judged on the clockwise rein the judges will ask the ring steward to bring the horses back to walk and to line up in any order down the centre of the arena facing the audience. The horses

must stand quietly. Each horse will be asked individually to back up a few paces.

- ◆ According to number of entries and size of arena the judges may use their discretion to do the final inspection and back up on the rail if they seen it more safe.

At the end of the competition each judge expresses his/her judgement through a placing and signs it. After the judges have finished their individual placings, their placings will be considered as points, added up. The competitor with the lowest points wins the competition. In case of a tie the Call Judge's results will take precedence and his result will be the final result.

## Part 3 Western Pleasure

Some pointers to help you organise and take part in this class. We ask that you also familiarise yourself with the

ECAHO Green Book 2019 Update,  
[https://www.ecaho.org/uploads/8ed033a9854e79c743606d4c2d34fd98\\_2019greenbook.pdf](https://www.ecaho.org/uploads/8ed033a9854e79c743606d4c2d34fd98_2019greenbook.pdf)

For all Challenge performance classes the definition of a Novice rider / horse is one that has never taken part in in an ECAHO Master level class in that discipline. All other qualifications gained in Nono ECAHO classes are void for this competition.

### Part 3a) Definition of Novice

For all ECAHO / Amateur Challenge performance classes the definition of a Novice rider / horse is one that has never taken part in in an ECAHO Master level class in that discipline. All other qualifications gained in Non ECAHO classes are void for this competition.

25% or over Arabian blood Parts and Anglos are eligible for the same class for inclusion in Aljassimya Amateur Challenge scoring.

### Part 3b) ECAHO Results

If less than six entries are forward and you have one ECAHO Pleasure judge present you may forward the results (of pure bred entrants only) to ECAHO to include in the All Round ECAHO Sports Horse contest.

If more than six entries are present and you have one ECAHO Pleasure judge present you may forward the results (of pure bred entrants only) to ECAHO to include in the All Round ECAHO Sports Horse contest.

If more than 16 entries are received and you have two ECAHO judges you must split the class into two equal sections - we suggest by age of the horse. Each class may have their points sent as a separate class to ECAHO.

A championship will be held but only to gain points for the AAC Paris Ticket Points, The best three horses will come forward to be judged for Champion, Reserve and Bronze.

If for the Aljassimya Amateur Challenge you do not have ECAHO qualified Sports judges they must judge according to these criteria but results are not eligible for inclusion in ECAHO's results.

You may also offer Advanced classes, for which please consult the ECAHO Green Book Update 2019.

The ECAHO Green book and ECAHO Pleasure Judge Manual will always prevail.

## **Part 3C ) Overview**

Open for horses from the year they become 4yrs of age.

If there are more than 16 competitors in a class, the class must be divided into groups.

The 1st, 2nd and 3rd will come forward for a AAC only Championship to compete for Paris ticket points for Champion, Reserve and Bronze.

## **Part 3d) Rider's & Horse's Equipment**

Western style for rider.

FEI Approved Helmet. In all classes for safety reasons, all riders must wear a ( FEI approved ) helmet instead of a western hat.

In case of hot weather ( 25° Celsius or more) riders can take off their riding jackets with no effect on their ranking or scoring, long sleeved shirt stays obligatory.

For the horse:

Pleasure bridle/saddle/seat and attire

Three bridle options.

A) Snaffle Bit (according to the rules for Western bits (see Green Book).

If snaffle is used rider may use both hands.

With a snaffle bit, brow band and throat latch are obligatory.

Earpieces are not allowed.

B) Western bit (according to regulations at the end of the Green Book)

With a Western bit one hand must be used.

The rider must hold the reins in the same hand for the entire class.

C) Bosal permitted.

With a bosal one hand must be used.

The rider must hold the reins in the same hand for the entire class.

Romal reins may be used. (An extension of braided or round material attached to closed reins). This extension shall be carried in the free hand with a 16-inch (40 cm) spacing between the reining hand and the free hand holding the romal. When using romal reins, the rider's hand shall be around the reins with the wrists kept straight and relaxed, the thumb on top and the fingers closed lightly around the reins. When using a romal, no fingers between the reins are allowed.

## **PART 3e) Class instructions**

All entrants shown as a group class with all entries in ring together.

Expected Paces include only

- ◆ Walk.
- ◆ Jog
- ◆ Lope
- ◆ Reverse at the rail. (NB Always to be reversed to the inside of the arena away from the rail)
- ◆ Stand still in line up at centre of arena
- ◆ Back a few paces one at a time in the line up.

- ◆ Permitted: Passing is permitted on the inside track if the other entrants are not disturbed.

Not allowed: circles, stops or diagonal change of rein. Additional manoeuvres lead to disqualification.

What the judge looks for:

The horse should give the impression of being a pleasure to ride and show a mannerly attitude. All gaits must be performed straight and willingly with ease, cadence and balance. The horses should be balanced in all aspects and create the appearance they enjoy their job. Good pleasure horses have a brisk, animated stride that allows them to comfortably move forward with grace and elegance. The breed characteristics of the Arabian horse should be recognizable. It is particularly important to pay attention to an elegant supporting neck, which should be worn in a light natural elevation. The horses should carry their weight on the hind legs and reach far under the body. The frontline of the head should not be behind the vertical line. Transitions should be smooth and correct.

- ◆ Competitors enter the ring in counter clockwise direction at the Walk
- ◆ A natural, flat-footed Walk, a comfortable, smooth Jog and a flowing, smooth Lope are required
- ◆ Back: straight and fluent, without any resistance, to be performed on the centre line.

## Part 3f) Judging

Judging starts at the moment the competitor enters the arena.

All gaits are judged equally.

The horses are judged on manners, performance, suitability as a pleasure horse, quality and conformation.

The horses will be judged in the following order: 1. correctness of gait, 2. quality of gait, 3. degree of difficulty

The rider itself will not be judged but, of course, influences the performance of the horse.

Disqualifications: fall of the horse or rider, riding additional manoeuvres, wrong/not allowed equipment, blood, lameness

Penalized if wrong gaits shown, kicking, bucking, biting, rearing, bolting, pulling, disturbing other competitors

No back up on the rail

**Part 3g) What happens in the class.**

Two judges on duty for a class of more than 6 entries, one judge for less. In a two judge class the call judge for the day will be selected by ballot before the classes start. The judges will stand apart in the ring.

If there are more than 16 competitors in a class, the class must be divided into groups. The 1st, 2nd and 3rd will come forward for a AAC only Championship to compete for Paris ticket points for Champion, Reserve and Bronze.

The judges are in charge of the pattern shown in the class according to circumstances on the day, but a general guide is outlined below.

- The horses will enter at walk in a counter clockwise direction. The judges will alternate on calling for the gaits via a speaker / ring steward.
- The Novice entrants must also show jog and lope but there is no certain order for the gaits to be requested and the gaits can be repeated.
- The rein will be changed at the walk on the rail by asking the horses to circle inwards and change direction 180”.

The three gaits will be shown on both reins, in any order after the change of direction.

The class must not last longer than 20 mins.

- After all three gaits are judged on the both reins the judges will ask the speaker / ring steward to bring the horses to line up in any order down the centre of the arena facing the audience. The horses must stand quietly.

The horses will be asked to back up individually and will not be asked to back up on the rail.

At the end of the competition each judge expresses his/her judgement through a placing and signs it. After the judges have finished their individual placings, their placings will be considered as points, added up. The competitor with the lowest points wins the competition. In case of a tie the Call Judge's results will take precedence and his result will be the final result. After the judging is complete the horses will be brought forward to accept their prizes in the final order.

## **CHAPTER 9**

### **CLASS GUIDELINES - TRAIL**

#### **PART 1 Trail In Hand and Ridden**

Some pointers to help you organise and take part in this class. We ask that you also familiarise yourself with the ECAHO Green Book Update,



[https://www.ecaho.org/uploads/8ed033a9854e79c743606d4c2d34fd98\\_2019greenbook.pdf](https://www.ecaho.org/uploads/8ed033a9854e79c743606d4c2d34fd98_2019greenbook.pdf)

## **Part 5a) Definition of Novice**

For all Challenge performance classes the definition of a Novice rider / horse is one that has never taken part in an ECAHO Master level class in that discipline. All other qualifications gained in Non ECAHO classes are void for this competition.

## **Part 5b) ECAHO Results**

If two Trail judges are present you may forward the results of pure bred entrants only to ECAHO to include in the All Round ECAHO Sports Horse of the Year.

You may also offer Advanced classes, for which please consult the ECAHO Green Book Update 2019.

## **Part 5c) Overview**

### **Trail In Hand:**

Open for horses from the day they become 1 year of age.

### **Trail Ridden:**

Open for horses in the year they become 4 yrs old

### **Both Trail Ridden and In Hand.**

Open to handlers from 8 years up. Handlers from 8-12 must have an experienced adult standing out of arena doing their round to assist if necessary.

A handler / rider may present more than one horse, but no more than two.

A horse may be presented by more than one handler, but no more than twice. The show organiser must post the trail course 10 days before the show online. The judge can alter it where necessary on the day if they consider any element unsuitable or unsafe in the days conditions.

## **Part 5d) Handler / Rider's & horse's equipment**

- ◆ **Trail In Hand Handler:** tidily dressed please, in normal show attire or Western if you have it. (no chaps or spurs). We also strongly



recommend an FEI approved helmet riding hat for Junior In hand handlers.

- ◆ **Trail Ridden Rider::** Western attire if you have it. Classic attire will be accepted if you don't have Western. FEI hat is mandatory for Ridden even if otherwise in Western attire. In case of hot weather ( 25° Celsius or more) riders can take off their riding jackets with no effect on their ranking or scoring, long sleeved shirt stays obligatory.
- ◆ **Trail In Hand Horse:** Suitable halter (leather preferred), with or without silver trim, leather lead (with or without a chain) to be used. Rope Parelli style halters are not allowed. If a chain is used with the lead it must not be run through the horse's mouth. (recommended length: lead 1,20m chain 0,80cm, no longer). Whip in dressage style max. length 1,10 m with a short tassel or without is allowed. The whip should be only used to show the horse the commands and is not allowed to touch the horse. No bits.
- ◆ **Trail Ridden Horse:** Western tack if you have it. Classic will be accepted.

## Part 5 e) The Course

Novice Trail will consist of a minimum of 6 obstacles, easy transitions and no combined obstacles.

- ◆ The In Hand Trail horse will have to display both walk and trot (and halt) at the prescribed location.
- ◆ The Ridden Trail horse may also be asked to canter around part of the arena but not over any obstacles.
- ◆ The obstacles will consist mainly of poles to be walked or trotted over without touching them.
- ◆ The horse may be asked to turn a tight 360° circle inside a square of poles.
- ◆ The horse may be asked to reverse between two lines of poles both in a straight line or around a 90° corner.
- ◆ The horse also may be asked to side pass down the length of a pole with front feet in front and hind feet behind the rail for the whole length of the manoeuvre.
- ◆ The horse may be asked to walk onto an unfamiliar surface - a bridge or solid piece of wood.

- ◆ The handler/rider may be asked to open a rope gate and manoeuvre the horse through and close the gate - always holding the rope in the same hand.
- ◆ -The handler/rider may be required to carry an item from place in the arena to another.
- ◆ -The horse may be asked to negotiate a serpentine course through cones.

PLEASE NOTE - no touching of the horse during the presentation including a rewarding pat !

## **Part 5f) Judging.**

One judge awards the point score and the penalties. The second person present is the scribe who notes the scores down. If your judges are not official Western judges qualified to judge Trail it is possible for one judge to award the points score and one judge the penalties. We ask that all judges really familiarise themselves with the scoring system beforehand and that they have a printed copy of the penalty score with them in case of doubt, There are two sections of points / penalties awarded by the judge for each obstacle / transition.

### **1) POINTS.**

Every horses starts with 70 points.

For each obstacle the judge awards - or takes away points, according to his / her opinion of the smoothness and harmony of the performance. They evaluate whether the horse continued at a regular speed with a relaxed carriage and remains at the same distance from his handler on a light rein.

- ◆ + 1.5 Excellent.
- ◆ + 1. Very Good
- ◆ +0.5 Good
- ◆ 0 Correct
- ◆ -0.5 Poor
- ◆ =1 Very Poor
- ◆ -1.5 Extremely Poor

These points will be added or subtracted from the original 70.

### **2) PENALTIES**

Set penalties are awarded to each mistake made by the horse.

## **MINUS 0.5 POINTS**

- ◆ -0.5 Each touch of a pole, or cone by the horses hoof

## **MINUS 1 POINT**

- ◆ - 1 Each time a horse treads on or hits and obstacle hard.
  - ◆ -1. Each time a horse breaks out of the prescribed pace for under two strides.
- 1 Each time a horse either skips a space between trotting poles or puts two feet down in the gap designed for one. Any failure to meet the prescribed steps between adjacent poles.

## **MINUS 3 POINTS**

- ◆ - 3 Each time a horse breaks out of the prescribed pace for more than two strides.
- ◆ -3 Wrong lead at canter for Ridden
- ◆ -3 Knocking over any cones.
- ◆ -3 Stepping off the bridge with one foot

## **MINUS 5 POINTS**

- ◆ -5 Failing to stick to the course direction (eg napping / spooking and swerving, circling)
- ◆ -5 Dropping a carried object
- ◆ -5 First Refusal or evasion
- ◆ -5 An additional minus score for a second refusal or evasion
- ◆ -5 Loss of control at the gate - dropping rope
- ◆ -5 Using wrong hand on gate.
- ◆ -5 Stepping / jumping off bridge with two feet
- ◆ -5 Blatant disobedience
- ◆ -5 Failing to complete obstacle.

## **DISQUALIFICATION (OVERALL POINT SCORE ZERO)**

- ◆ Performing obstacles in the wrong order
- ◆ No attempt to perform an obstacle
- ◆ Failure to enter, exit or work through an obstacle in designated place (including making a quarter turn too far on the turn requests)
- ◆ Failure to work through the obstacle in the described manner
- ◆ Leaving the arena
- ◆ Third refusal of any obstacle
- ◆ Failing to ever reach the gait required.
- ◆ Equipment failure

- ◆ Excessive touching of horse
- ◆ Falling

## **Part 5g) What happens in the class.**

All exhibitors are should walk the course first, usually with the judge who may give helpful pointers if all competitors are new to the class.

Each horse enters the ring alone and waits at the start for judge to nod.

Each handler rider follows the course as set out in the pattern as carefully and smoothly as possible. You may take your time and are advised not to rush but stopping for a very long time before each obstacle will loose points.

The points awarded will be available to view after the class